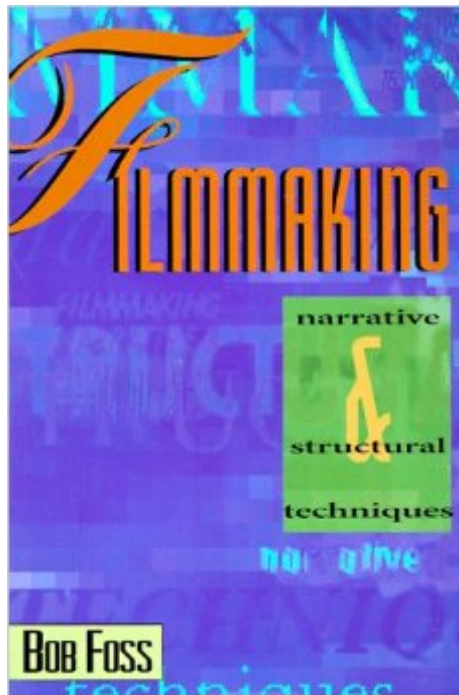


The book was found

Filmmaking: Narrative And Structural Techniques



Synopsis

Filmmaking is a unique, illustrated guide to and appraisal of the basic narrative and structural techniques employed, either consciously or intuitively, by all successful filmmakers. Filled with examples from popular films, the book seamlessly joins theory and practice in an accessible approach to filmmaking that should find an eager audience among filmmakers (directors, editors, cinematographers, producers and screenwriters). Bob Foss is co-writer of the screenplay for Disney's Shipwrecked.

Book Information

Paperback: 224 pages

Publisher: Silman-James Press; New title edition (November 1993)

Language: English

ISBN-10: 1879505142

ISBN-13: 978-1879505148

Product Dimensions: 9.1 x 6 x 0.5 inches

Shipping Weight: 12.6 ounces

Average Customer Review: 3.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #2,366,442 in Books (See Top 100 in Books) #45 in [Books > Humor & Entertainment > Movies > Amateur Production](#) #3187 in [Books > Humor & Entertainment > Movies > Direction & Production](#) #3333 in [Books > Humor & Entertainment > Movies > Theory](#)

Customer Reviews

A good, informative book but with a fatal flaw -- there's at least one missing page!

i found the last half of the book really interesting. the author used hand drawn storyboard style scenes from famous hollywood movies to show the methods described in the book.

[Download to continue reading...](#)

Filmmaking: Narrative and Structural Techniques The Techniques of Modern Structural Geology, Volume 3: Applications of Continuum Mechanics in Structural Geology Structural Stability of Steel: Concepts and Applications for Structural Engineers Structural Analysis and Synthesis: A Laboratory Course in Structural Geology Structural Analysis and Synthesis: A Laboratory Course in Structural Geology 3rd (third) edition by Rowland, Stehen M., Duebendorfer, Ernest M., Schiefelbein, I published by Wiley-Blackwell (2007) [Spiral-bound] Cross-Cultural Filmmaking: A Handbook for

Making Documentary and Ethnographic Films and Videos Filmmaking by the Book: Italian Cinema and Literary Adaptation The Republic of Mass Culture: Journalism, Filmmaking, and Broadcasting in America since 1941 (The American Moment) Hand Held Hollywood's Filmmaking with the iPad & iPhone Digital Filmmaking For Kids For Dummies The American Bar Association's Legal Guide to Independent Filmmaking, with CD-ROM Film Production: The Complete Uncensored Guide to Filmmaking Writing A Great Script Fast Workbook: Story For Digital Filmmaking The Complete Idiot's Guide to Filmmaking Filmmaking For Dummies Digital Filmmaking 101: An Essential Guide to Producing Low Budget Movies Adventures in the Lives of Others: Ethical Dilemmas in Factual Filmmaking Filmmaking for Teens: Pulling Off Your Shorts The Techniques of Modern Structural Geology: Folds and Fractures Structural Geology: An Introduction to Geometrical Techniques 4th (fourth) Edition by Ragan, Donal M. published by Cambridge University Press (2009)

[Dmca](#)